



**C&C** is a project that aims to create and develop an evolving artistic language. It investigates physicality and dramaturgy, transmitting and sharing energy and creativity in the most direct, clear and authentic possible way in front of the urgent contemporary social issues. **C&C** analyses the depth of relationships by establishing partnerships and bringing truth onto the stage, all of which achieved through a physical language that points at allowing the audience to feel represented within its universality.

The Company was born in 2011 from the artistic encounter between **Carlo Massari** and **Chiara Taviani** and has indicated a calling for the hybridization between dance and physical theater through different artistic codes: singing and acting, videomaking, music and contemporary and performing arts thus perfectly fitting with the eclecticism and versatility of its performers and using valuable collaborations with professionals from all over Europe. Among the many productions that boast prestigious international awards, many creations require the involvement of communities in contact with the Company, both in the project and in the sharing phases.

It establishes a dialogue with the community to enhance the artistic project, making it concrete and effective: a search for relational truth which characterises the poetic of the Company. Combined with an imaginative openness and a creative curiosity it brings the abstract out of the real and brings the audience closer to the theatrical experience in a captivating and enriching way.

CORPO E CULTURA, co-produced by SpazioOff (Trento), is C&C's very first project and gives success and popularity to the Company. It has been shown in several international festivals, among others: Fermenti, Nuit très blanche (FR), A pas de corps (FR), La Granja (MEX) and Wonderland Festival 2013 (IT). Moreover, it wins the By Pass special mention award during CrashTest 2012 (IT).

The following work is MARIA ADDOLORATA (co-produced by UOT). It has been shown in UK, Germany, Portugal, Austria, France, Italy and has received numerous international awards and accolades: Jury Prize HiverÔclites, Les Hivernales 2014, Avignon (FR), Second Prize 28th International Choreographic Competition Hannover 2014 (DE), Second Prize ZAWIROWANIA dance 2014, Warsaw (PL), Second Prize Corto in Danza 2014 (IT), Audience Award Berner Tanzpreise 2015 (CH), Prize Palco Aperto, Pim-Off (IT), finalist Machol Shalem International Choreography Competition Jerusalem 2014 (IL), Selection Visionari 2014 Kilowatt Festival Sansepolcro (IT).

The same year the Company also creates 012, within the three-years project Residenza Informale 14-15-16.

In 2014, the company works on the site-specific project CONTAMINAZIONI, with the engagement of European professional performers and amateurs and winner of SPOT Prize 2014.

In 2015, with the collaboration of Le ballet National de Marseille (FR), C&C has its new première with the piece TRISTISSIMO, a contemporary elaboration of Tristano and Isotta (45') on traces of desperate lovers and tortured feelings and cries of immense sadness.

The Company receives the Special Mention Award Premio Roma Danza 2015 (IT) and the First Prize Les Lendemains qui Dansent 2016 (FR). Then, it is invited in several

international festivals, among others: Manipulate (UK), Made in Rovereto (IT), Edinburgh Fringe (UK), Attraversamenti Multipli (IT).

The following work of the Company is PEURBLEUE, produced by Residenza I.DRA., supported by Carrozzerie n.o.t. and shown during DNA Roma Europa.

In 2017 C&C works on two site-specific projects: HORROR VACUI and A PESO MORTO; with this last work, the Company is awarded with the Jury Prize TrenoOff 2017 (IT).

Already from 2016, C&C starts a new international research project, whose title is BEAST WITHOUT BEAUTY. It includes three different full-length works: the first one is the solo DON'T BE AFRAID, which is created in collaboration with Hun-Mok Jung (Cie.Peeping Tom) and inspired by Prélude à l'après-midi d'un faune di S. Mallarmé e C. A. Debussy. It is critically acclaimed in Italy, Poland, Israel and UK.

The second work of the trilogy finds its title in the main macro-project: BEAST WITHOUT BEAUTY. Its 2019's première is anticipated by many awards and acknowledgements, among others: Jury Prize Prospettiva Danza Teatro 2017 (IT), Jury Prize Direzioni\_Altre 2018 (IT), Jury Prize CrashTest 2018 (IT), Audience Award CrashTest 2018 (IT), Prize Act Duri ActFestival Bilbao 2019 (ES), finalist Rotterdam International Duet Choreography Competition 2019 (NL), Special Mention Residenze Coreografiche Lavanderia a Vapore 18/19 (IT), Selection Komm-Tanz - Compagnia Abbondanza-Bertoni 17/18-18/19 (IT), Selection Visionari Kilowatt Festival 2018 (IT), Selection Essere Creativo Hangart Fest/AMAT 2018 (IT). The supporters of the project are numerous: CID/Oriente-Occidente Festival, CSC Bassano del Grappa/Centro per la Scena Contemporanea, Piemonte dal vivo/Lavanderia a vapore, Abbondanza-Bertoni Company/Komm-Tanz, Residenza I.DRA. & Teatri di Vita/Progetto CURA, Arteven/Prospettiva Danza Teatro, Mosaico danza/Interplay Festival.

The third and last chapter of the trilogy is finalized during 2020 with the collaboration of Festival Danza in Rete, Lavanderia a Vapore and Teatro Akropolis: LES MISERABLES, a creation that one once again leads the Company in probing into contemporary social contests through amphibious language, one of remarkable impact, bearing a complex dramaturgical level in support of the piece.

In 2019 is also start a collaboration with the company ORTIKA to produce E·STIN·ZIÓ·NE, whose first studio version premières at Kilowatt Festival 2019 (IT), just after the semi-finals of Premio Scenario 2019 (IT).

**In 2021**, thank to the coproduction with COB, *Compagnia Opus Ballet*, was premiered the creation **RIGHT**, inspired by "Le Scare du Printemps" of I.Stravinsky.

In the same year the Company receive the commission form *Ravenna Festival* for an original creation inspired to the Dante Alighieri's Creation VITA NUOVA; and the second COMBATTIMENTO DI TANCREDI E CLORINDA by Monteverdi Directed by M.Marcello Panni, commissioned by *Bologna Festival* and *Ferrara Musica*.

From 2011 C&C leads Femminile Plurale, intensive labs of variable length during the year that aim at artistic research with the objective of a final show.

From 2012 the Company opens different kind of collaborations with cultural organizations and operators, and also other artists working on video making, photography, theater, drama, dance, performing art and more. C&C gives masterclasses for the advanced training course Agora Coaching Project in Reggio Emilia (IT) and in 2018 creates the new work RIBELLE, aimed to the young school audience. The new project inspired by The LITTE PRINCE from A.de Saint-Exupéry for Agora Coaching Project premières in 2020 and ALICE IN WONDERLAND in 2022.

Moreover during the years, the Company establishes creative and performative collaborations with the Belgian company Petri-Dish and dramaturg and choreographic development for the Spanish company Du'k'to.

For the 2020 Carlo Massari received the award from Rete AnticorpiXL *CollaborAction#5* and began Associated Artist of *Oriente Occidente Festival*.

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